

1901  
June 1  
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CATALOGUE OF  
The Collection of  
**MODERN PICTURES**  
AND  
**Water Colour Drawings**  
OF  
**HENRY CLAY QUINBY, ESQ.**

Who has given up his residence, 3 Prince's Gate West, Liverpool;

ALSO  
**PICTURES & DRAWINGS**  
*The Property of a Gentleman;*  
AND OTHERS:

WHICH  
Will be Sold by Auction by L. 59246  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 1, 1901,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE 1, 1901,

AT ONE O'CLOCK PRECISELY.

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*The Collection of HENRY CLAY QUINBY, Esq.,  
who has given up his residence, 3 Prince's Gate  
West, Liverpool.*

## DRAWINGS.

SIR WYKE BAYLISS.

10 . 10 . 1 MILAN CATHEDRAL  
10 in. by 14½ in.

*Tooth*

5 . 15 . 6 2 LANDSCAPES, with cottages and children—a pair  
4 in. by 6½ in.

*Grubble*

W. S. COLEMAN.

21 . 3 FISHER-FOLK ON THE SEA SHORE  
6 in. by 9 in.

*Tooth*

D. COX.

D. COX.

4 . 14 . 6 4 DRIVING HOME THE GEESE  
 5½ in. by 7¾ in.

Lee

H. DARVALL, 1883.

8 . 8 . 5 SANTA MARIA DELLA SALUTE, VENICE: Sunrise  
 19 in. by 13½ in.

Wadden

H. DARVALL.

2 . . 6 A SHRINE AT VENICE  
 16½ in. by 6¾ in.

Lee

BIRKET FOSTER.

60 . 18 . 7 HEIDELBERG  
 8½ in. by 12½ in.

Perman

BIRKET FOSTER.

42 . . 8 A FARMYARD, with sheep  
 5¾ in. by 9½ in.

Richardson

BIRKET FOSTER.

88 . 4 . 9 THE OLD PIER, St. Andrews  
 8½ in. by 11¾ in.

Tooth

A. F. GRACE, 1883.

25 . 4 . 10 OUR VILLAGE: Fine November Afternoon  
 17½ in. by 29½ in.

Bell.

A. F. GRACE.

8 . 8 . 11 THE RIDE IN THE HAY-WAGGON  
 14½ in. by 9½ in.

Tooth.

M. S. HAGARTY, 1884.

3 . 3 . 12 THE SILVERY WYE  
11½ in. by 15½ in.

Mitchell

M. S. HAGARTY.

3 . 3 . 13 A VIEW IN NUERMBERG  
15½ in. by 11¾ in.

Cassell

F. LEWIS.

1 . 15 . 14 HORSEY GOSSIP : Epsom  
4½ in. by 6½ in.

Brown

F. LEWIS, 1887.

— 16 . 15 MEMORIALS OF YE OLDEN TIME  
6¾ in. by 9 in.

do

J. LINNELL, SEN.

22 . 1 . 16 A STORM  
5½ in. by 7½ in.

Wallis

W. H. PIGOTT, 1883.

5 . 5 . 17 HILL TOPS ; and SHEEP—a pair  
6¾ in. by 9¾ in.

2 King

A. POWELL, 1881.

16 . 16 . 18 ON THE WEY  
18½ in. by 29½ in.

Tooth

E. RADFORD.

17 . 17 . 19 LA BAIGNEUSE  
13½ in. by 11½ in.

Lee

## F. ROWDEN.

3 . 3 . 20 ON THE LYD AT SKITTS BRIDGE  
 $28\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*Well*

## F. ROWDEN.

5 . 15 . 6 21 BROOK AT COLLUMPTON, DEVON  
 $18\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

*Dunn*

## ALBERT STEVENS.

9 . 9 . 22 LAKE LUGANO  
 $27$  in. by  $41$  in.

*Moore*

## ALBERT STEVENS.

8 . 8 . 23 AT AMALFI  
 $40$  in. by  $27\frac{1}{2}$  in.

*do*

## MARY STEVENS.

11 - 6 24 GATEWAY AT CADENABBIA  
 $11$  in. by  $8\frac{1}{2}$  in.

*Midden*

## GOURLAY STEELE, R.S.A., 1880.

13 . 13 . 25 AT BAY; and The Alarm—cartoons in black and white—a pair 2  
 $47$  in. by  $24$  in.

*Wally*

## J. T. WATTS, 1885.

26 . 5 . 26 "A LEAFLESS LANE THROUGH WOODLANDS WILD"  
 $23\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.

*Bowles*

## J. T. WATTS.

7 . 17 . 6 27 EVENING ON THE COAST OF ANGLESEA  
 $14\frac{1}{4}$  in. by  $29$  in.

*Jordan*

J. T. WATTS.

1. 5 . 28 A MOUNTAIN STREAM IN AUTUMN  
 $10\frac{1}{2}$  in. by 7 in.

*Richards.*

L. M. WATTS.

3 . 3 . 29 EARLY SPRING  
 $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*Madden.*

L. M. WATTS.

1 . 11 . 6 30 AN OLD COTTAGE HOME  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

*Webb.*

D. WOODLOCK.

6 . 6 . 31 THE PIAZZETTA DEI LEONI DOOR OF ST. MARK'S, VENICE  
 $23\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*6*

## PICTURES.

SIR WYKE BAYLISS.

21 . 32 IN CHARTRES CATHEDRAL  
 $15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

*Blackall.*

SIR WYKE BAYLISS.

7 . 17 . 6 33 ST. MARK'S, VENICE  
 $11\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

*Moore*

F. DE BEUL.

3 . 3 . 34 EWES AND LAMBS—a pair  
*On panel*—9 in. by  $6\frac{1}{2}$  in.

*2 Pickering.*

H. B. BROWN, 1889.

6. 6 . 35 OLD WHITEHEAD: Portland, U.S.A.  
*Moore*  
 $12\frac{1}{2}$  in. by 24 in.

H. B. BROWN.

5. 5 . 36 PORTLAND LIGHT, U.S.A.  
*d*  
 $9\frac{1}{2}$  in. by 17 in.

F. DEL CAMPO, 1890.

105 . . 37 THE PIAZZETTA, VENICE  
*Tooth*  
 $21$  in. by  $35$  in.

F. DEL CAMPO, 1889.

105 . . 38 BEAUTIFUL VENICE  
*d*  
 $21$  in. by  $35$  in.

VICAT COLE, R.A., 1887.

152 . 5 . 39 A QUIET POOL  
*Agnew*  
 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

VICAT COLE, R.A., 1889.

105 . . 40 SUMMER SHOWERS  
*Tooth*  
 $9\frac{1}{4}$  in. by  $16\frac{1}{2}$  in.

W. S. COLEMAN,

22 . 1 . 41 SUMMER-TIME  
*Perman*  
 $21$  in. by  $14$  in.

W. S. COLEMAN, 1885.

23 . 2 . 42 A VENETIAN GIRL  
*d*  
 $19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

T. S. COOPER, R.A., 1835.

99 . 15 . 43 SUNSET: Canterbury meadows, with four cows in the foreground *Howe*  
 18 in. by 25 in.

T. S. COOPER, R.A., 1885.

42 . 44 CANTERBURY MEADOWS, with seven cows in a stream *Lister*  
*On panel*—11½ in. by 17½ in.

H. W. B. DAVIS, R.A., 1863.

162 . 15 . 45 TENDING THE FLOCK *Tooth*  
 10½ in. by 19 in.

D. FARQUHARSON, A.R.S.A., 1889.

52 . 10 . 46 RAPIDS ON THE SPEY *Lister*  
 17 in. by 29 in.

J. GALLEGOS.

31 . 10 . 47 A BIT OF VENICE *Tooth*  
*On panel*—14½ in. by 9 in.

J. GALLEGOS.

31 . 10 . 48 ON THE GRAND CANAL, VENICE *do*  
*On panel*—14½ in. by 9 in.

P. GHENT.

4 . 14 . 6 49 THE VILLAGE FORGE: Winter *Richards*  
 13½ in. by 19½ in.

J. W. GODWARD.

56 . 14 . 50 THE BROKEN VASE *Rernier*  
 15½ in. by 7½ in.

A. F. GRACE, 1888.

6. 6 . 51 THE FARRIER'S SHOP

On panel—9 in. by 12½ in.

Caswell

P. HAGARTY, 1882.

4. 14 . 6 52 A WELSH STREAM

19 in. by 29 in.

Lowe

P. HAGARTY.

4. 4 . 53 "On plain and hill the summer seems to pine into a memory"

29½ in. by 49½ in.

Lister

HAYNES KING.

65. 2 . 54 ONLY FLIRTING

27½ in. by 35½ in.

Courson

B. W. LEADER, R.A., 1887.

178 . 10 . 55 A WORCESTERSHIRE COMMON: Evening, after rain

19 in. by 29 in.

Shepherd

B. W. LEADER, R.A., 1889.

47. 5 . 56 BREEZEDOWN, Dartmoor

13½ in. by 17½ in.

Tooth

F. LEWIS, 1896.

2 . 2 . 57 A TENDER CARESS

9½ in. by 15¾ in.

Pickering

F. LEWIS.

2 . . 58 A REFUSAL

11½ in. by 15½ in.

King

F. LEWIS, 1886.

2 . 5 . 59 THE STABLE SQUABBLE  
 9½ in. by 14 in.

Wedder

1 . 1 . 60 ON GUARD  
 23½ in. by 19½ in.

King

2 . 2 . 61 EVENING: On the coast of Cornwall  
 14 in. by 24 in.

Pickering

2 . 10 . 62 KYNANCE COVE  
 21½ in. by 35½ in.

Brash

6 . 16 . 63 A LANDSCAPE, with peasants on a road  
 On panel—8½ in. by 13 in.

Willis

5 . 15 . 6 64 THE NEAREST WAY HOME IN SUMMER-TIME  
 26½ in. by 19 in.

King

2 . 2 . 65 PRINCE'S CANAL; and THE JEW'S QUARTER, Amsterdam—a pair  
 On panel—7½ in. by 6 in.

Mitchell

## S. SPRINGER.

9.19.6 66 A STREET IN AMSTERDAM

On panel—11½ in. by 15 in.

Lane

## S. G. VERTIN, 1883.

1.11.6 67 VIEW OF THE ACHTERBUURT OF AMSTERDAM

24 in. by 19½ in.

Lockwood.

## J. T. WATTS.

2.5 68 A WOODLAND POOL

9½ in. by 15½ in.

Blackall

## C. WESTERBEEK, 1885.

2.2 69 VIEW OF THE RAAMWEG, between Scheveningen and the Hague

On panel—24 in. by 21 in.

PICKERING

## W. WILLIAMS.

2.15 70 ON THE SURREY HILLS, NEAR DORKING

15½ in. by 23½ in.

Lister.

## VAN DUYNAN.

1.11.6 71 A CATCH OF FISH

46½ in. by 56 in.

Lockwood

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## DIFFERENT PROPERTIES.

## PICTURES.

J. LINNELL, SEN.

65.2 72 THE ROOKS

Schenkansen.

"Just see those rooks," he says, pointing to a fresh picture on the easel. "I saw that. I saw those rooks come bailing up over a cloud, and then while you stood looking, came another posse, rushing past you like tigers."—*Dublin University Magazine*

30 in. by 40 in.

B. W. LEADER, R.A., 1901.

50.8.73 "WE ARE SEVEN"

Rowe.

12 in. by 17½ in.

E. PRITCHETT.

9.19.6 74 A VIEW IN VENICE, with the Doge's Palace and numerous figures

19½ in. by 27½ in.

Schenkansen.

C. BURTON BARBER, 1889.

141.15.75 AMATEURS

28 in. by 36 in.

James.

J. B. KLOMBECK AND E. VERBOECKHOVEN, 1869.

65.2 76 A WOODY LANDSCAPE, with a peasant driving cattle and sheep along a road

36 in. by 48 in.

Lane.

ADRIAN STOKES, 1881.

8.18.6 77 NORMANDY MEADOWS

33 in. by 47 in.

Sanford.

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

R. BEAVIS.

21 . . . 78 HARVESTING IN PICARDY  
 21 in. by 30 in.

*Perman*

4 . 14 . 6 79 OUTSKIRTS OF A FARM IN KENT  
 9½ in. by 13½ in.

*Chamberlain*

2 . 10 . 80 OUTSIDE THE FORTIFICATIONS AT CALAIS  
 6½ in. by 13½ in.  
*From the Artist's Sale, 1897*

*Wallis*

7 . 7 . 81 UNDER THE TREES IN BROOKHAM WOOD, SURREY  
 19½ in. by 33½ in.

*Mitchell*

7 . 17 . 6 82 GRAPES AND APPLES  
 8 in. by 12 in.

*Vohins*

6 . 6 . 83 PLUMS AND FILBERT  
 8 in. by 12 in.

*Wallis*

G. R. LEWIS, 1831.

1. 10. 84 THE WAYSIDE SHRINE  
7½ in. by 9½ in.

King

T. M. RICHARDSON.

5. 15. 6 85 IN GLENSTRAE, Isle of Skye  
14½ in. by 34 in.

Sampson

C. ROWBOTHAM, 1889

6. 16. 6 86 VIEW ON LAKE COMO  
12 in. by 24 in.

Maple

J. STEEPLE, 1880

6. 16. 6 87 HAYMAKING  
13½ in. by 20½ in.

do

J. STEEPLE, 1866.

3. 13. 6 88 THE RUMBLING BRIDGE  
13½ in. by 17½ in.

Wallis

## PICTURES.

G. CLAUSEN, A.R.A., 1892-8.

71. 8. 89 NOON IN THE HAYFIELD  
45 in. by 32 in.

McLean

CHARLES COLLINS, 1893.

26. 5. 90 "SPRING, JOYOUS SPRING"  
28½ in. by 48 in.

Canell

## CHARLES COLLINS, 1889

8. 8 . 91 GOING TO MARKET  
 23½ in. by 19½ in.

*Jenkins*

## CHARLES COLLINS, 1892.

5. 15. 6 92 A RIVER SCENE, with swans and ducks  
 13½ in. by 29½ in.

*Blackall*

## R. GALLON.

22 . 1 . 93 ON THE MEDWAY  
 43 in. by 72 in.

*Lister*

## R. GALLON.

21 . 94 A LANDSCAPE, with gipsy encampment  
 23½ in. by 39½ in.

*Blackall*

## R. GALLON.

18 . 18 . 95 A LANDSCAPE, with church, buildings and figures  
 23½ in. by 39½ in.

*do*

## H. GARLAND, 1897.

42 . 96 TURNING THE DROVE  
 32 in. by 53 in.

*Rutter*

## H. GARLAND.

9 . 19 . 6 97 ON THE RIVER MOLE  
 19½ in. by 29½ in.

*Shepherd*

## W. W. GOSLING.

37 . 16 . 98 A FARM, on the banks of a river, with cattle and figures  
 29 in. by 39 in.

*Schenkhausen*

EDWIN HAYES, R.H.A., 1873.

63 99 FISHING-BOATS BECALMED ON THE RIVER DORT  
35 in. by 60 in.*Lane*

G. A. HOLMES.

4. 14. 6 100 A TALKATIVE VISITOR  
13 in. by 16½ in.*shepherd*

C. E. JOHNSON, 1890.

56. 14. 101 THE THREE WILLOWS  
31 in. by 47 in.*Lane*

W. SHAYER, SEN., 1850.

54. 12. 102 A COAST SCENE, with fisherfolk and boats  
27 in. by 35 in.*do*

J. B. SMITH.

3. 13. 6 103 BOTHWELL CASTLE, on the Clyde  
14½ in. by 20 in.*Bothwell**Wallis*

A. SPRING.

7. 7. 104 STUDIES OF PEASANTS' HEADS  
On panel—6 in. by 8 in.

F. W. W. TOPHAM.

11. - 6 105 A HARVEST-FIELD IN SURREY  
20 in. by 29 in.*Wormell*

JAMES WEBB, 1874.

16. 16 . 106 A COAST SCENE, with shipping: Storm coming on *Lane*  
 17½ in. by 31½ in.

T. WORSEY, 1873.

5. 5 . 107 SPRING FLOWERS AND THRUSHES *Miscell*  
 20 in. by 17 in.

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## THE PROPERTY OF A GENTLEMAN.

\* DECROSSI.

3 . 13 . 6 108 A MANDOLIN-PLAYER: and THE COMPANION—a pair  
 21 in. by 14 in. *Jenkins*

PALOMBI.

3 . 3 . 109 A BULL-FIGHTER: and A LADY IN A LIBRARY—a pair  
 21 in. by 13 in. 2 *d*

NORDRINI.

1 . 15 . 110 READING THE LETTER  
 21 in. by 14 in. *d*

SPINETTI.

2 . 111 A MUSICIAN  
 20 in. by 14½ in. *d*

## PICTURES.

EDWIN ELLIS.

39 . 18 . 112 ALL THAT WAS LEFT OF THE 'POLLY' OF SHIELDS  
 35 in. by 60 in.

*Arthur*

EDWIN ELLIS.

39 . 18 . 113 SENNEN COVE, Whitsand Bay, Cornwall  
 31 in. by 60 in.

*Sampson*

EDWIN ELLIS.

19 . 19 . 114 THE GULF OF CORINTH  
 27 in. by 60 in.

*Lockwood*

EDWIN ELLIS.

21 . . 115 A FISH-MARKET ON THE SOUTH COAST  
 31 in. by 60 in.

*McLean*

EDWIN ELLIS.

36 . 15 . 116 FULL SUMMER: Flamboro'  
 35 in. by 60 in.  
*Exhibited at the Grosvenor Gallery, 1888*

*do*

EDWIN ELLIS.

42 . . 117 A COAST SCENE, with stranded fishing-boats  
 25 in. by 49 in.

*Perman*

## DRAWINGS.

C. J. ADAMS.

5. 5- 118 A FARM SCENE, with sheep: Winter  
5 in. by 8½ in.

*Howell*

3 . . . 119 GOAT AND KIDS  
7 in. by 11 in.

C. J. ADAMS.

*Lee*

W. FOSTER.

7. 7 . . 120 HARVESTERS ON THE COAST  
7 in. by 10½ in.

*Joseph*

12. 1. 6 121 A RIVER SCENE, with ducks  
10 in. by 8½ in.

*Tooth*

W. FOSTER.

26. 5- 122 GILLIE, PONY AND DOGS ON A MOOR  
23 in. by 35½ in.

*Webb*

J. HARDY, JUNR.

13. 2. 6 123 BOATS ENTERING A HARBOUR  
5 in. by 15½ in.

*Howell*

J. MACPHERSON.

3. 15- 124 A LANDSCAPE, with sheep  
9 in. by 12 in.

*Moore*

J. D. WATSON, 1870.

7. 7. 125 A GIRL DRIVING COWS  
9½ in. by 14 in.

Jenkins

10. 10. 126 PLUMS  
12½ in. by 18 in.

Lee

## PICTURES.

S. ANDERSON.

13. 2. 6 127 A GIRL GATHERING PRIMROSES  
15 in. by 12½ in.

Moore

HAYNES KING, 1870.

48. 6. 129 "COMING EVENTS CAST THEIR SHADOWS BEFORE"  
27 in. by 35 in.

Ramus

H. MOORE, R.A., 1879.

26. 15. 130 A ROUGH DAY ON THE SOUTH COAST  
16 in. by 25½ in.

Hall

LASLETT J. POTT.

79. 16. 131 WAITING FOR THE ANSWER  
43 in. by 33 in.

King

E. VERBOECKHOVEN, 1880.

120. 15. 132 THE INTERIOR OF A SHED, with ewes and lambs  
16 in. by 21½ in.

Adler

E. VERBOECKHOVEN, 1861.

15. 15. 133 A WHITE HORSE, SHEEP AND POULTRY  
*On panel—6½ in. by 9½ in.*

*James*

G. BARKER.

12. 12. 134 A ROCKY COAST  
*23 in. by 35 in.*

*Cook*

W. A. BREAKSPEARE.

3. 13. 6 135 BURNING WEEDS  
*On panel—8 in. by 4½ in.*

*do*

C. COLLINS, 1893.

11. 11. 136 CATTLE BY A STREAM  
*11½ in. by 17 in.*

*Jane*

R. GALLON, 1875.

11. 11. 137 THE MINER'S BRIDGE, Bettws-y-Coed  
*23½ in. by 40 in.*

*Lee*

E. GILL.

7. 7. 138 A ROCKY RIVER  
*On panel—9½ in. by 7½ in.*

*Richardson*

J. J. HILL.

14. 14. 139 AN IRISH VILLAGE ON A RIVER, with figures and boats  
*11½ in. by 19½ in.*

*Jenkins*

F. MILLARD.

21. 21. 140 THE GAME OF CARDS  
*23 in. by 19 in.*

*English*

## C. RINALDI.

11. 11. 141 A Good PIPE

16½ in. by 10½ in.

*Lee*

## C. RINALDI.

21. 142 A Good GLASS

16½ in. by 9½ in.

*Rutter*

## A. WARDLE.

15. 15. 143 THE TRYSTING-PLACE

25½ in. by 14½ in.

*English*

## A. WARDLE.

12. 12. 144 'Hot Pot'

11½ in. by 14 in.

*do*

## T. WHITTLE, 1883.

16. 16. 145 A MOUNTAINOUS RIVER SCENE, with sheep

24 in. by 32½ in.

*Downes*

FINIS.

38

ANALYSIS

1000 mg/L 100

at 10 mg/L 100

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1901 June 1 LoChQ c.1  
Christie, Modern pictures and wat  
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